# Mastering the Art of Data Storytelling



Andrew Mason LinkedIn: @thatbidataguy www.thatbidataguy.com

#### Look who's talking





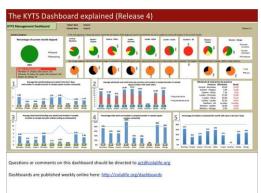




grainger plc





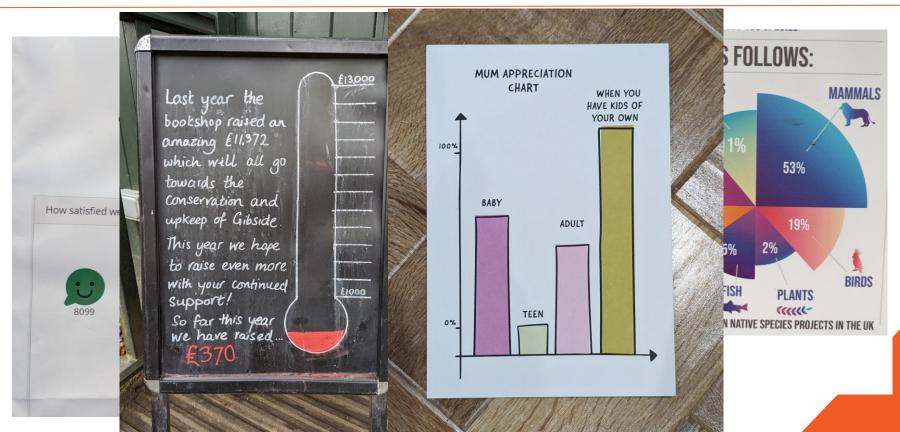


# Data. Data everywhere.

The problem: not enough of the data communicated results in the desired outcome

#### **Data Overload**





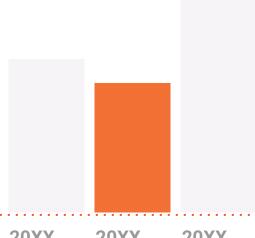
#### The causes



- Catering for your own knowledge
- Audience consideration
- Poor visualisation choice
- Information overload
- Inability to comprehend figures
- Too much noise
- Colour splat
- Lack of context
- No story/Narrative
- No Hook

Tools make it: -

- Easy to do bad practice
- Hard to do good practice





Effective data communication.









#### Time is money

Reduce time to insight for stakeholders and decision makers

#### Persuasion

When words are not enough, then there is data.

#### Misinterpretation

Make it easy for people to take the correct action.

#### Inspire

This is the pull factor.

Take bad to good and keep exceptional, exceptional.

# 

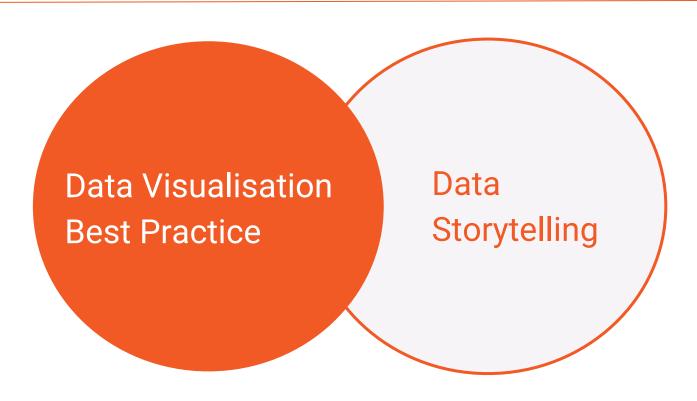






#### Weapons of mass seduction





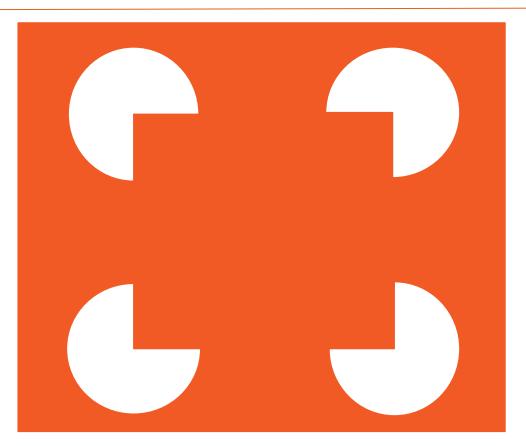


Think like a designer

#### **Gestalt Principles**



- Figure-ground
- 2. Similarity
- 3. Proximity
- 4. Common region
- 5. Continuity
- 6. Closure
- 7. Focal point



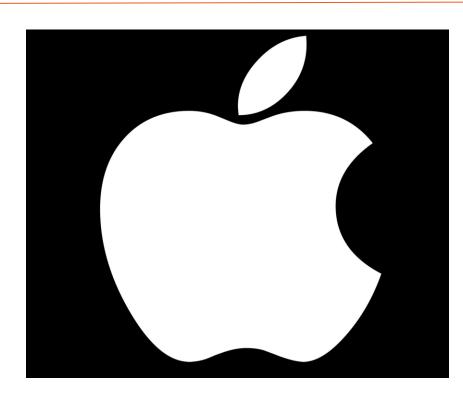


How does the human brain interpret the image on the right?

We see an apple, right? Even though the only colour added is black.

This is the concept of Figure and Ground.

- What's in the foreground and what's in the background
- What deserves my attention first
- Where do i want my user to focus their attention





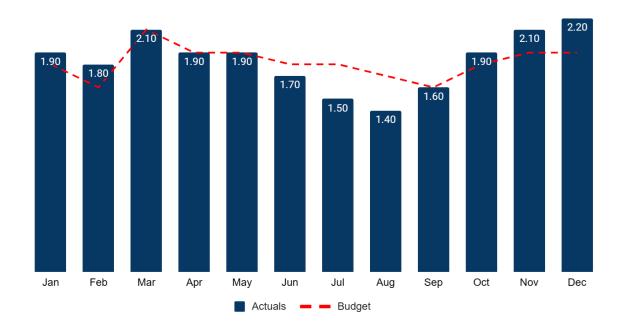








Sales vs Target



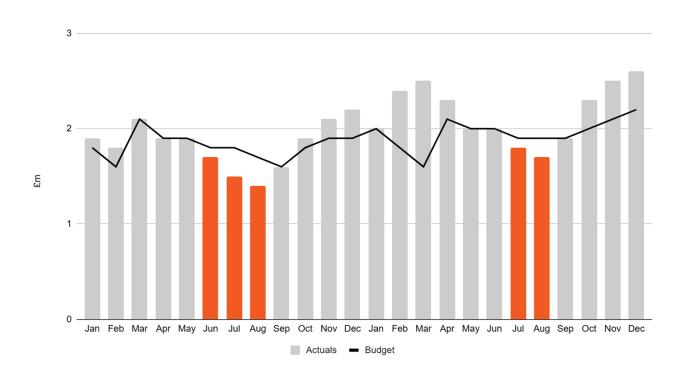
In this example all 12 bars are battling for the users attention.

There is no real direction for the user to focus their attention on first.

It leaves things open to interpretation and lacks context, story or narrative.



When did our actuals fall short of our budget?

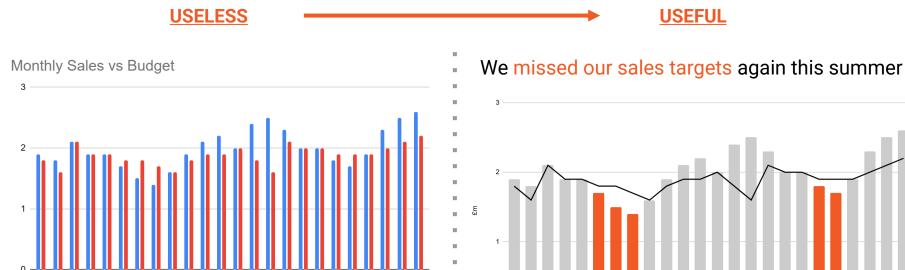


By pushing everything into the background and then bringing key elements to the forefront you are immediately drawing attention to the 3 months that are under the Budget line.

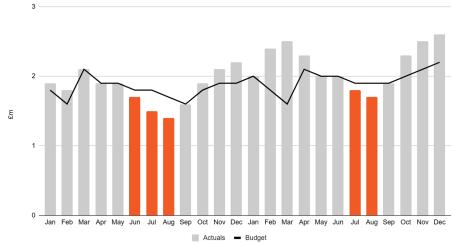
Colour is powerful - use it wisely.

#### Messy to Minimal





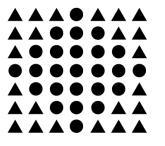
28 68 44 12 14 12 27 12 30 00 40 00 12 68 48 44 12 12 12 12 12 12 00 40 00 40 00



#### Similarity, Continuity & Focal Point



#### Similarity



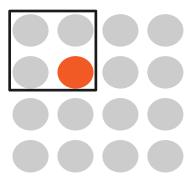
Source: Creative Beacon

Continuity



Source: Smashing Magazine

## Focal Point & Common Region



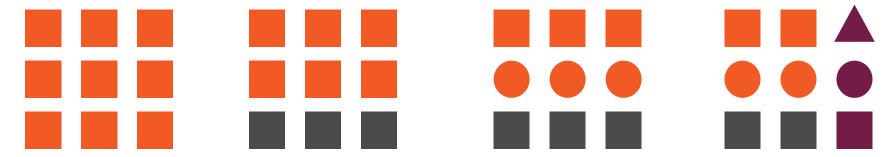
#### Similarity



Similarity - we like to make sense of colours, shapes and sizes.

Here colours group the shapes together but the actual shape gives a difference meaning to what the grouping consists of.

Your brain will probably will group by colour then break down that grouping by shape.

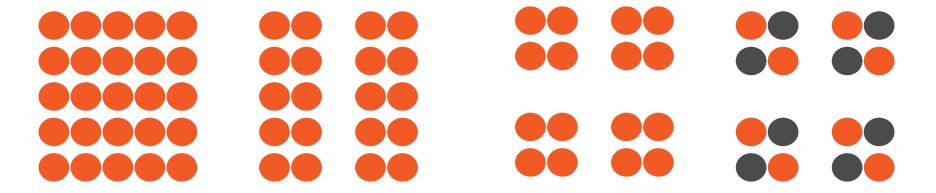


colour beats shapes

#### Proximity & White Space



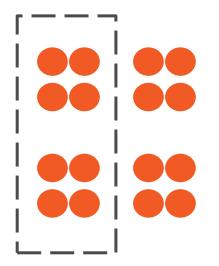
**Proximity** - the position of elements on you data visualisation, dashboard, data product etc provide a hierarchy and grouping that our brains interpret

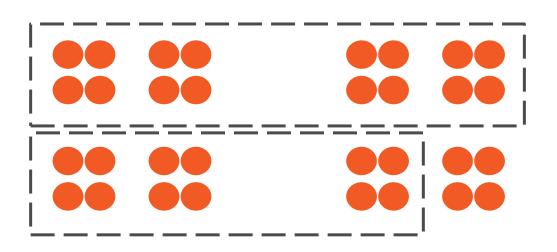


#### Common Region

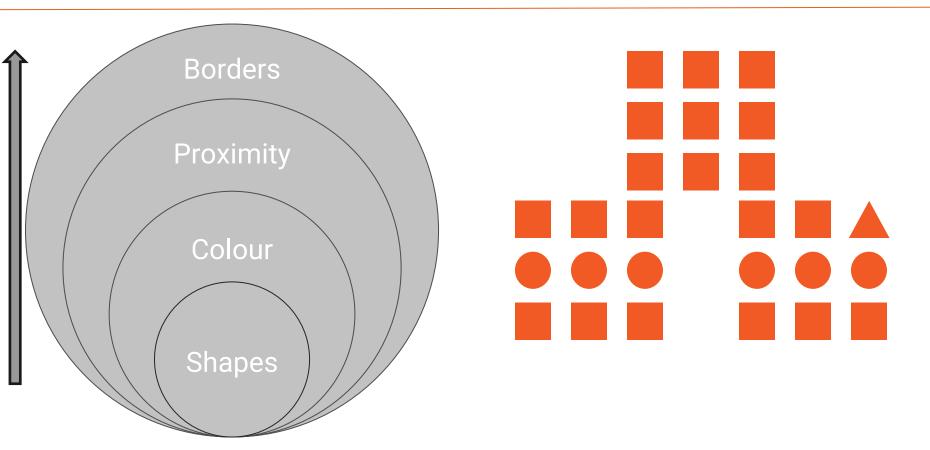


**Common Region** - a physical boundary or border around a single or multiple visuals . A visible border or boundary will overrule colour and proximity.

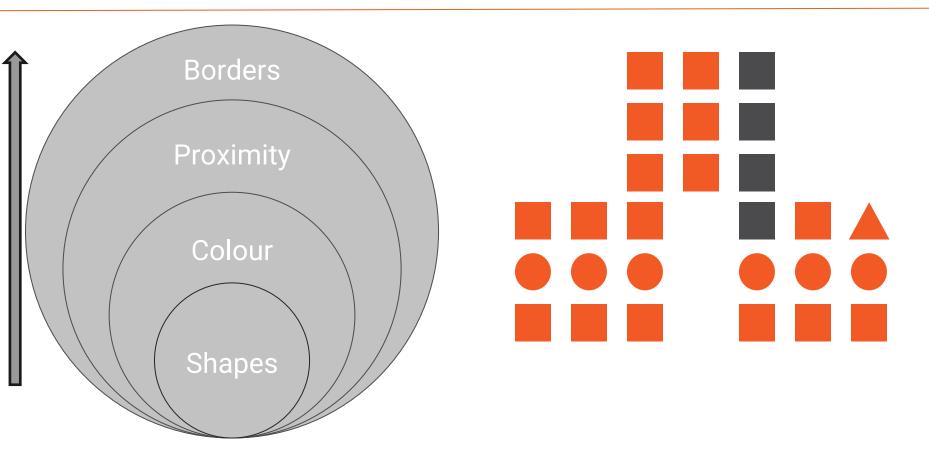




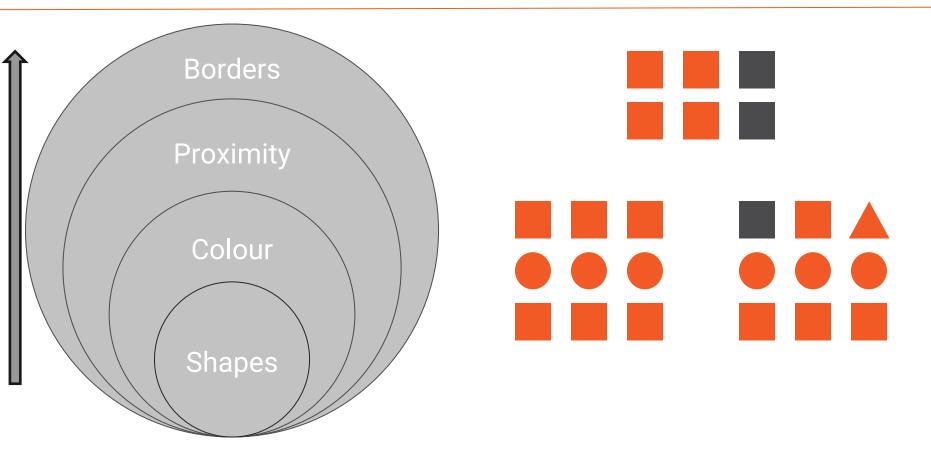




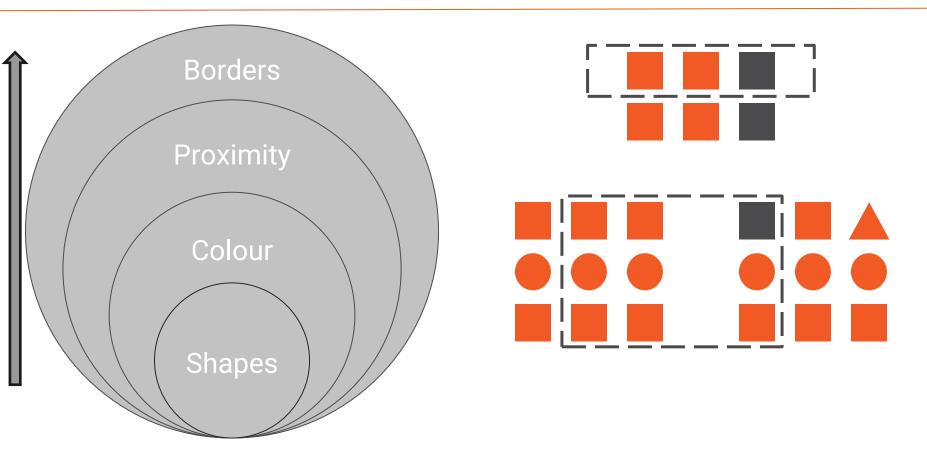












#### **Border Patrol**



#### don't rely on borders to provide structure to your visuals and dashboards



Borders are one of the biggest contributors to non-data ink and a lot of the time it is unnecessary.

Try to rely on white space to create structure and natural groupings.

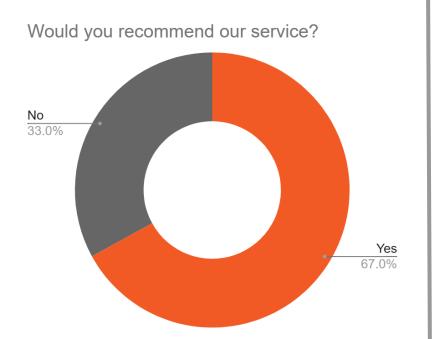


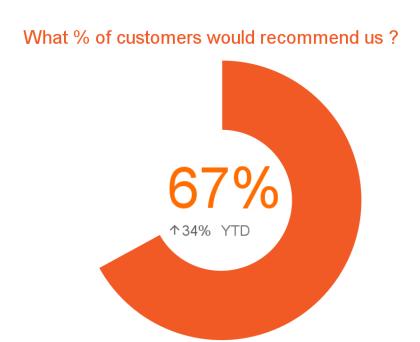




#### Closure



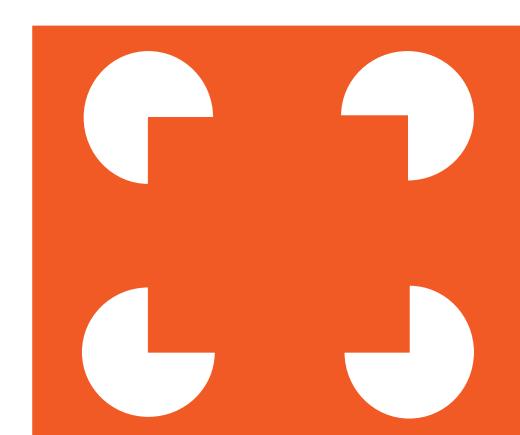




#### **Gestalt Principles - Recap**



- 1. Figure-ground
- 2. Similarity
- 3. Proximity
- 4. Common region
- 5. Continuity
- 6. Closure
- 7. Focal point







# That's a forest the size of a football pitch lost every 2 seconds!

Did you know 64,000 mobile phones are stolen in London each year?

# One phone stolen every 8 minutes!

#### The power of relatable numbers





#### The power of relatable numbers



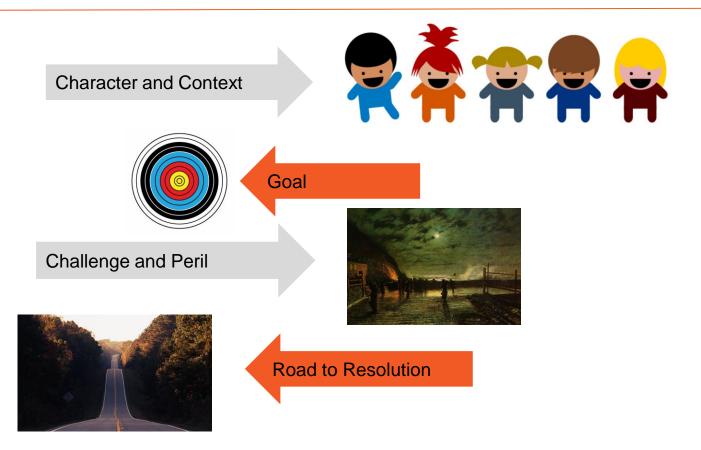


# Selling your data stories



#### Selling your data stories







#### **Character and Context**



- ★ Stick to the main characters
  - Big players
  - Wow/Pull factor
- ★ How do they fit into the bigger picture of the story?
- ★ What is the context surrounding them?
  - Back story
  - Surrounding circumstances



- ★ What are they trying to achieve?
- ★ Why should we care?
- ★ How does it benefit me/us?





#### Challenge and Peril



- ★ What are the obstacles?
- ★ What are the dangers?
- ★ What is the impact of failure?



- ★ How did you navigate the stormy waters?
- ★ What did you do differently to succeed or atleast try to?
- ★ What did you learn along the way?
- ★ What was the payoff?

Road to Resolution



#### **Techie Version**



People

Problem

Who asked for the delivery?

What was the problem they were facing?

Pull

Why did they come to you? (get the trumpet out)

**Process** 

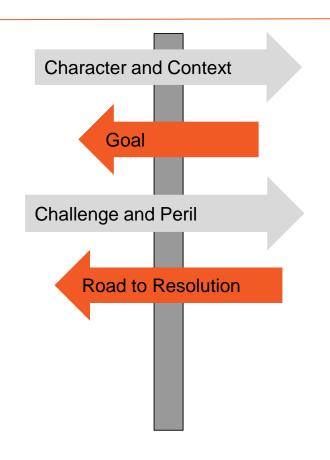
What was the process - no one cares about tech details

Payoff

What was the outcome ... SELL SELL

## Beauty & The Beast







#### Data vs Covid



During the first Covid breakout, NHS England and the UK government were looking at ways to reduce footfall in GP surgeries.

We had vulnerable patients who would go to the GP to physically pick up a repeat prescription which increased the risk of spreading the virus.

The Insight team at the NHSBSA used their prescription dataset to identify those patients who would qualify for electronic repeat dispensing – this allowed practices to organise for these vulnerable people to have their prescriptions sent directly to the pharmacy reducing the risk of exposure to the virus for some of the most vulnerable people.

The initiative saw 22m additional prescription items issues on ERD and saved over 96,000 hours of GP time which is over £5m in regained productivity. That's around 400,000 extra appointments per year!





thinking like a designer

making numbers relatable

ready to tell and sell our data story

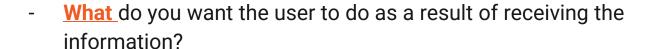




#### **Audience & Action**



- Who is this message aimed at?
  - Are they technical or are they executives?
  - Does it require specialist knowledge?
  - Who else it be shared with?
  - What do they want?
  - What makes them tick?





#### Chart



#### **USE**

- Bar and Column Chart
- Line Chart
- Performance tile
- Scatter
- Histogram
- Sparklines

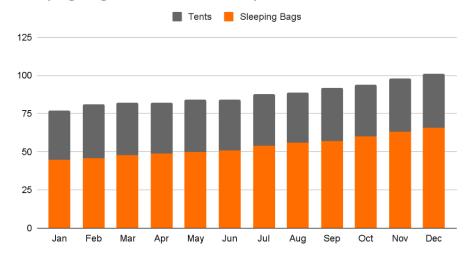
#### CONFUSE

- Pie/Donut
- Treemap
- Bubble
- Stacked Area
- Spiral
- All other fancy ones

### Warning: Stacked Bars lie

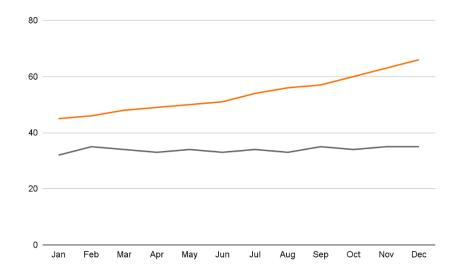






Why are the number of **Sleeping Bag** returns per 1,000 sold increasing?

The number of **Tents** remains stable.



#### Declutter



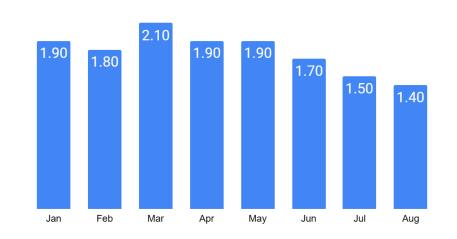
Remove non-data ink:

- Gridlines
- Axis labels
- 3D effects
- Redundant colour

- Axis
- Too many numbers
- Slanted text



Revenue by Month (£m)



#### **Context & Colour**



Sales YTD

£140,000

Add the 'so what'

Are the numbers good, bad or ugly?

Sales YTD

£140,000

£20,000 more than the same period last year

Farmer Tom and Elon Musk both win £1m on the lottery



Personal Wealth Increase 2000%

He never has to work again



Person Wealth Increase 0.0005%

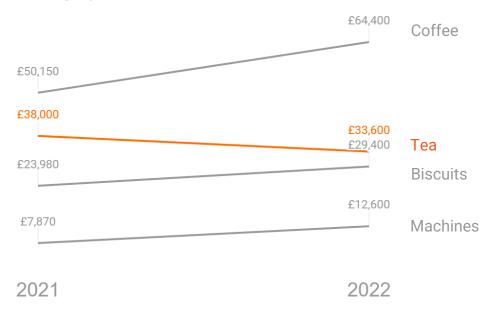
Could lose or make same amount in an hour of stock market shift

#### Colour



#### Sales Trend 2021 vs 2022

Tea is the only product category to decrease over the last 12 months



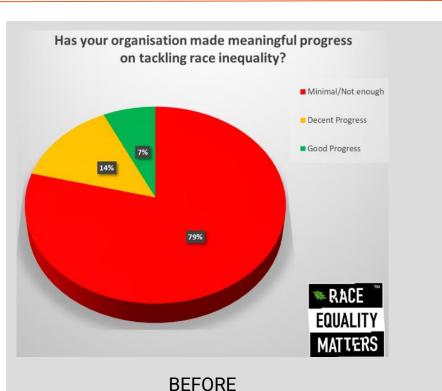


# Some examples

## Make the point

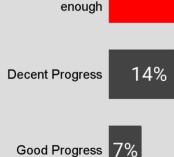


79%





Has your organisation made meaningful process on tackling race inequality?



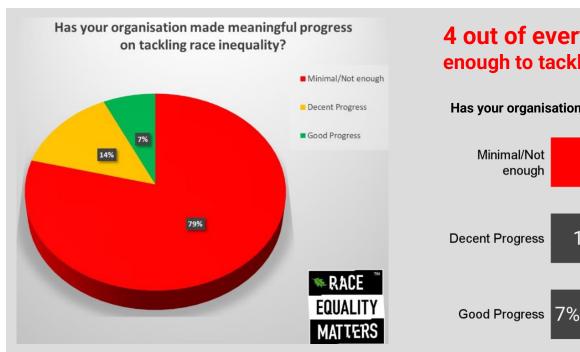
Minimal/Not

AFTER

## Make the point



79%



**BEFORE** 



Has your organisation made meaningful process on tackling race inequality?



**AFTER** 

#### **Global Charity**



Action & Audience: Presenting to potential donors on how their donations are used. You want them to be assured that their donations are put to good use.

Income	2023		2022	
	in million £	in percentage	in million £	in percentage
Private	79.53	93%	71.64	93%
Public institutional	0	0%	0	0%
Other*	5.73	7%	5.19	7%
Total	85.26	100%	76.83	100%

How money is spent	2023		2022	
	in million £ in p	ercentage	in million £	in percentage
Operations	67.54	80%	62.93	82%
Fundraising	10.16	12%	8.72	11%
General support costs	6.34	8%	5.31	7%
Total	84.04	100%	71.9	100%

#### For every £1 donated

- •80p goes directly to medical operations around the world
- •12p is reinvested in future fundraising we raise £6.53 for every £1 spent
- •Just 8p is spent on support and overhead costs

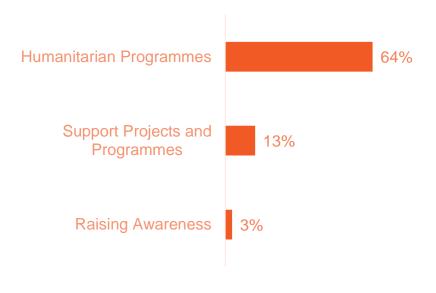
#### Where your donations go...



80% of donations go directly to medical operations world wide!



What does that 80% go on?



#### Where your donations go...



## 12% of donations are reinvested into future fundraising



#### **Guess what we that 12p into?**

We turn that 12p into 78p!

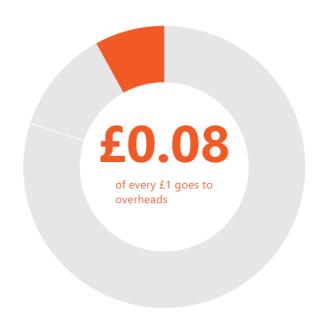


For every £1 we reinvest into future fundraising efforts we get a £6.58 return!

#### Where your donations go...



## Only 8p of every £1 donation goes to overheads



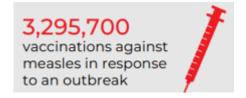


#### What your donations enable





1 consultation every 2 seconds



6 vaccinations per minute



7 cases per minute



1 birth every 2 minutes

Please continue to donate and support our cause

# The Data Hotel Group

# What's that smell?

Oh, it's our NPS score.

# "Our NPS stinks!"

"What are you going to do about it?!"

"You've got 2 years"

#### **NPS: Net Promoter Score**



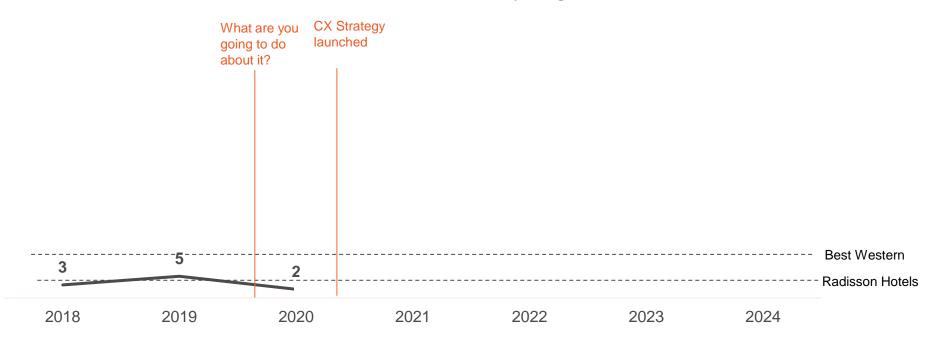
Our NPS was Not a Pretty Sight



#### NPS - The Plan



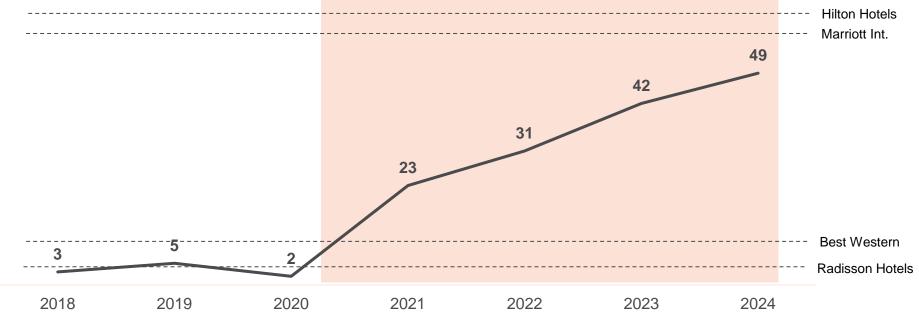




#### NPS - The Result





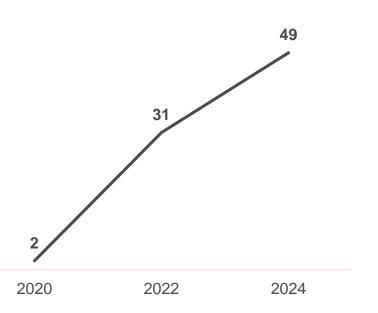


## NPS – What does it mean for you?



Complaints





+150% +270%
Repeat Bookings Loyalty Programme
+30x -200%

5 \* Reviews

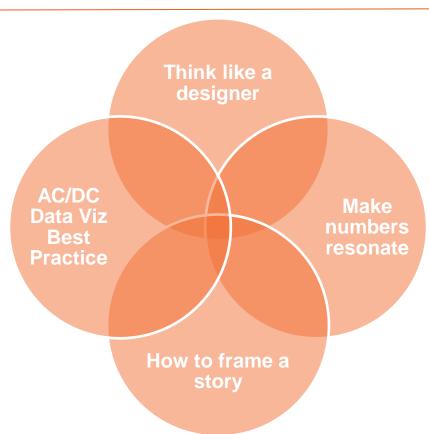
+7% +10%

Prices
(vs expected growth)

Occupancy

# The End.





#### follow me for more spiel on

- Data Visualisation
- Data Storytelling
- Data Leadership
- General Data Woes

https://www.linkedin.com/in/thatbidataguy/



www.thatbidataguy.com

hello@thatbidataguy.com

